SCHEMES UNDER CMSGUY

**Guru Sishya Monikanchan under CMSGUY**

**Introduction:**

The scheme “Guru Sishya Monikanchan” under CMSGUY was approved by the MMS-CMSGUY in view to preserve, promote &propagate new talents in the fields of music, dance, folk and tribal art forms through ancient Indian System of Guru Sishya Parampara. This scheme is at per “Guru Sishya Parampara” scheme implemented by Govt. of India under Zonal Cultural Centre in 2003-04. This scheme will be implemented by Cultural Renaissance Mission Society (CRMS) -CMSGUY with the help of the Directorate of Cultural Affairs.

**Objective:**

The main aim of the scheme ““Guru Sishya Monikanchan” under CMSGUY is to preserve and propagate rare & vanishing art forms whether classical and folk/tribal under the able guidance of Gurus so that young talents be nurtured to acquire skills in their chosen field of art through some financial assistance. The various art forms covered under this scheme are:

1. Sattriya Dance.
2. Sattriya Traditional Wooden Craft
3. Dhol, Khol, Doba, Nagara and all other Drums of ethenic Tribes
4. Xasipaat
5. Mridanga
6. Flute
7. Folk Dance of different Ethnic Groups of Assam
8. Manipuri Dance
9. Mask Making
10. DihaNaam
11. TokariGeet
12. KamrupiLokageet
13. GoalporiaLokageet
14. BiyaNaam
15. NisukaniGeet
16. Bongeet
17. Kushan
18. Different types of Oja-pali
19. Bor-Dhulia
20. Dhepa-dhol
21. Jikir-Jari
22. Cherra-Dhek
23. Kalia
24. Puppertry
25. Deodhani
26. Debodashi
27. Taal
28. Khanjari
29. Dhaki

**Outcome:**

The scheme targets in providing training of art forms through old and senior artists. Initially this scheme is approved for appointment of 40 nos. of Gurus, 40 nos. Accompanist and 160 nos. of Sishya.